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AN ESTIMATE OF THE SITUATION – JANUARY 2017

By William I. McNeff

When the military finds itself in a fluid situation on the battlefield, it often finds it advantageous to put together an "estimate of the situation". This involves gathering available facts and considering them carefully in order to decide a course of action. This is my yearly "Estimate of the Situation" involving UFOs and ETs, based on almost 70 years of gathering available facts.

The possibility of intelligent life on other planets may have been brought to my attention before 1947, but the report that year on June 24 by Kenneth Arnold that he had seen nine shining objects moving through the peaks of the Cascades in Washington State, at a speed of over 3000 mph, certainly focused my mind on the idea. That will be 70 vears ago this June. After all these years of studying the subject, here is what I think is going on with UFOs: I believe that Earth is being studied scientifically and interacted with covertly by over 80 extraterrestrial races. While we can't say with certainty that any one report of unidentified craft or creatures represents reality, the hundreds of thousands of reports of these fall into patterns which reduce the probability that they are all wrong to virtually nil, and it is a fact that these reports exist. The patterns seem to show that extraterrestrials are visiting us, studying us, gathering tissue and DNA samples from us, and quite possibly using humans to produce hybrids of themselves and the ETs. Why hybrids? Perhaps they could take part unrecognized in earthly affairs and help prevent such disasters as nuclear holocaust or excessive global warming. Perhaps they would take over to prevent a global breakdown of law and order. The evidence is that they are not antagonistic to the human race. There is a "minority report" of events in South America that seem to be an exception to the "not antagonistic" statement, but these come from a small part of one continent, and do not fit worldwide patterns. I am very skeptical of them.

Patrick Huyghe, in his book "Field Guide to the Extraterrestrials", shows sketches of about 50 of these creatures, based on sketches and descriptions by apparently reliable people. And these sketches do not include all of the so-called "Greys", of which there are apparently several types. By the way, some of these are reported to be "brown" and a few are "black" or even "blue". Reports of aliens are not as rare as some might think. I lost track counting after I listed 30 people who I have investigated over the years who have reported seeing aliens. One report came from friends in our neighborhood who lived only a block away. These races seem to be operating under what has come to be known as the "Star Trek Prime Directive", the rule under which the fictional space explorers operate in the television and film series *Star Trek*. Whenever the *Star Trek* crew visits a new planet, there is to be "No interference with the social development of said planet."



Minnesota Mufon Meetings

Sat., Nov. 12th & Sat., Dec. 10th 2pm - 5pm

New Brighton Family Service Center Room 224 400 - 10th St. NW (located 1/4-mile S.W. of Hwy 694 and 35W.)

PARK FREE! The building is designated as non-smoking.

See map on back cover (Note: The building has no special security, so you can come and go as you please and smoke outdoors. There is also an elevator.)

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This is the 30th Anniversary issue of the MMJ!

reason for this directive is that such interference could cause problems which the space explorers would then be morally responsible for fixing, and often fixing problems can be very difficult!

The contacts with ETs are generally covert rather There are exceptions, like the Joe than open. Simonton case (Eagle River, Wisconsin, April 1961). There are several possible good reasons for this covertness: It reduces the effects on human beings, and therefore minimizes interference with human social development. It minimizes the possibilities of human attacks on the ETs and their craft. However, there have been such attacks - see books such as one by Frank Freschino. Because these contacts have usually been covert, governments have been able to deny that contacts are taking place. But people are being "whipsawed" between government denials and growing awareness of the This has led to calls for government contacts. disclosure and/or confirmation by those who have studied UFOs.

A few thoughts about "Disclosure" and "Confirmation" are in order. Disclosure is defined as "bringing the facts about UFOs and ET aliens into public knowledge." "Confirmation" would be a statement by the U.S. and/or other governments that ET contact has taken place.

I believe that what I wrote in last year's Estimate of the Situation is still true: "Of course, disclosure is taking place, slowly and surely. More and more people are becoming aware of the evidence for UFOs/ETs. Besides disclosure, we need to, at some time, have government confirmation of the existence of alien craft and extraterrestrials. There are big problems for government in providing confirmation. But it **will** happen; when it will happen, only time can tell."

How I became interested in MUFON by Tom Maher, Minnesota MUFON State Director

My first sighting came before I was even in kindergarten. I saw what I believed to be at the time was Major Nelson's rocket, (from the TV show I Dream of Jeannie), on its' way to the Moon. I had seen the show and I knew what a rocket was and what it looked like and this is obviously what I was looking at. It wasn't until years later that I came upon the stark reality that NASA is nowhere near Beardsley, Minnesota and I could not have seen Major Nelson on his way to the Moon. At that point I realized I had seen a UFO in person. But that is a story for another time.

Growing up I had always been interested in the phenomenon so I read books on the subject whenever I could. I also enjoyed watching TV shows and documentaries that covered the topic. It all just seemed to make sense to me, even though many people didn't believe it.

I had my second sighting when I was in high school. It was a multiple witness, multiple object event. This was an event that I just could not dismiss. Occasionally, I would see things that were questionable or that I didn't quite understand, but if I could come up with a rational explanation for them, I would accept that. It was when I COULDN'T come up with a reasonable explanation that I believed I had had an extraterrestrial sighting. This sighting something that just could not be explained by normal circumstances. That, of course, is ALSO a story for another time!

Once I was in my early twenties, I was living on my own. Occasionally, I would be up late at night watching Public Access television. Sure enough, there would be a UFO show on. I would watch those shows whenever I could. At the end of their shows, they always listed who had produced the shows. It was consistently Minnesota MUFON who had produced. I was surprised that MUFON had a chapter here in Minnesota and that it was active. Then I would see the copyright date and realize it was two or three years old. I convinced myself that they must not be active anymore, because I had never heard anything about them, so I must have missed the boat. I would not be able to reach out to them.

A couple years go by, and the same thing happens. I'm up late at night watching TV and on public access television, there is a UFO show. I watch the show and then wait for the ending to see who had produced it and sure enough, it was Minnesota MUFON AGAIN!! And of course, as before, the copyright date was 2 or 3 years old. I realized I should have contacted them before but now it really had to be too late! I had missed the chance again!

A couple more years go by, and I am up watching late night Public Access television again. I bet you can guess what happens next. That's right, Minnesota MUFON and their television show. and, as before, the copyright was two or three years old. This pattern went on for a few more years. One day, after going through the same scenario again, I decided I wasn't going to let that stop me anymore. I decided to be intentional about it and do what I could to see if this Minnesota MUFON was still in existence and if they were still meeting. They were.

Now that I knew they were still meeting and where and when they were meeting, I had the opportunity to attend a meeting. To be quite honest with you, I did not attend a meeting right away. I was, to say the least, a bit leery. Did I really want to hang out with a bunch of UFO nut-jobs? Would everyone be crazy? Would I be crazy? What was it going to be like?

Finally, one day, I decided to throw all caution to the wind and just attend a meeting and see what it was like. It was the only way to find out and they wouldn't stop invading my late-night public access television viewing, so I had to do something about it. I was actually surprised to find quite an array of different people at the meetings. It was definitely a cross-section of our society. Casual broad observers, people interested, people skeptical, people curious and people with strong scientific backgrounds and critical minds. The one thing they all had in common was that they all had an open mind. They were open to the possibilities. So many people in our society today don't seem to be open to any possibilities. That is just not something that appeals to me. I think being open to possibilities is the starting point for Discovery, exploration, and ultimately, learning.

One comment that I have heard over and over again at Minnesota MUFON Meetings is that this is the ONE place where people can talk about WHATEVER they want, freely and comfortably, and be accepted. They seemed to need a place where they could exam popular beliefs and ideas and consider new paradigms. New ideas were an opportunity for exploration and learning, not cynicism. A "safe" place to discuss alternate views of our world and our realities.

That is how I found my way to Minnesota MUFON.

THE MIDWAY CASE

By William I. McNeff

This is a recap of one of the cases I presented at the February 11 MN MUFON meeting. The Midway case in 1988 was one of the most interesting cases I have investigated. It involved a family of five which included two and a half year-old "Carl" (not his real name - MUFON keeps names of witnesses confidential unless they give us written permission to use their names.) I received a phone call from "Lynn", a regular attendee of MUFON, saying that she had talked on the phone with a woman who is a friend of hers (I'll call her "Mary") who reported some strange happenings one night. Mary told Lynn her husband was away that night, and she had been awakened in her upstairs bedroom at about 11:45 pm on July 5 by the sound of what she assumed to be two pairs of childrens feet running around downstairs. She recognized one pair of footsteps as being those of her son Carl, and assumed the other was her 6 year-old daughter, "Cheryl". She believes she shouted, "Get back up here to bed!", but immediately "zonked out" until 2:15 am, when she woke up to the sound of someone plinking on the ukulele. She went across the hall to Carl and Cheryl's room, and found Carl sitting up in his bunk bed, with a strange, blank look on his face, plinking on the ukulele. This ukulele belonged to Carl's older brother, "Harry", and it was usually kept on a high shelf in the kitchen so Carl couldn't get it. Marv told Lvnn some other details which will be recounted further on in this letter.

Lynn had been reading a book by Whitley Strieber titled "Communion" in which Strieber claimed he had been abducted by strange beings, which many people concluded were Extraterrestrials, although Strieber himself did not make that claim. Regarding the strange happenings, Lynn told Mary, "This sounds like one of those abduction cases!" Lynn got Mary's agreement to let me investigate the event, and I went to the family's home on a Saturday morning in July, 1988. They lived in the western part of St. Paul, not far from the Mississippi River and not far from the Midway hospital. I brought along my small portable tape recorder and interviewed the family in the living room, and learned many more details of the story.

After Mary found Carl plinking on the ukulele, she went downstairs and found the kitchen and living room lights on, the back door unlocked and open and the screen door unlocked. An old kitchen knife, which they shoved into a slot in the door frame to serve as a deadbolt, was missing. She also found a chair pushed in front of refrigerator. The ukulele had been on a shelf above the refrigerator, where Carl couldn't reach it.

Mary was perplexed and alarmed. She shut the back door, went back upstairs, and took Carl to bed with her. She was lying there sleepless, worrying and wondering what had happened, when they heard a loud bang outside overhead, which she compared to a magnum firecracker. Carl immediately said, "He's back!" "Who's back?" "You know, him!" "You mean Daddy?" "No, him --Bugeye!" Now, Carl had been talking about someone named "Bugeye" for the past couple of months, but Mary had assumed this was just an imaginary playmate which many young children have.

Eventually they got to sleep. The next morning Carl complained about his bottom and his ears. Also, Mary found a thin, omega-shaped scratch on his back. Later that morning, Mary took Carl to a pediatrician. The doctor found the insides of Carl's ears were red, but he believed they were not infected. However, he prescribed antibiotics just in case. He found no other problems. (Incidentally, both Mary and Carl had had bloody noses in the preceding days. This is of interest because there have been reports in the literature of alien implants being inserted through nostrils.)

Later that day, Mary called her friend Lynn and told her about what happened. Lynn said, "This sounds like one of those abduction cases." Lynn came over and laid a copy of Whitley Strieber's "Communion" on the coffee table. The dust cover for this book has a painting on the front cover of an alleged alien with big, black eves. Some have compared those eves to those of an insect. Carl saw it and said, "My friend!" Then he ran outside, looking for his "friend," all over the backyard, stopping in certain places and looking up towards the sky. They then began to question Carl, and he told them that his "friend" had come into his room, and they had gone out into the back yard. He showed Lynn a place in the back yard where he said his friend had taken him. While he was standing in this spot, he got a strange expression on his face, and clasped his hands and twisted them into an odd shape and kind of swayed around. He said his friend told him, "The moon loves you, the stars love you, and the sky loves you." He said of his friend, "Him loves me." He also said his friend had gotten the ukulele down for him.

After Mary and Lynn had recounted the above, we went into the kitchen where I wanted to learn if there was any way that Carl could have gotten the ukulele down by himself. We pushed a chair in front of the refrigerator, just as Mary had found it that night.

We could see that even if Carl stood up on the chair, he would have been two feet short of the ukulele. There was a short step stool about ten inches high, which we then placed on the seat of the chair, and asked Carl to climb up and get the ukulele. He said, "I'm 'fraid I might fall!" His older brother, "Harry", told him, "I'll help you. You won't fall." He helped Carl climb up on the step-stool on top of the chair. Carl reached up for the ukulele but was still a good foot short of touching it. The refrigerator top was covered with various things, and Carl could not have climbed on top of it.

I was morally certain that Carl had not gotten the ukulele by himself, and no one in the family would have helped him. That leaves a strong suspicion that someone or something outside the family did.

Much other information about the family and their experiences came out during the interview. I have a 45 page transcript of the tape recording. Mary had had previous experiences suggestive of unknown visitors. Mary also told us that her mother and grandmother were psychic, that is, that they had dreams which accurately forecasted future events.

A few weeks later, Mary was driving down a street when Carl saw a store window dummy with wraparound sunglasses, and he shouted, "My friend!", and his mother was afraid he was going to jump out of the car, he was so glad to see what he thought was his friend. Carl continued to talk about his friend for weeks after the event. About five or six years later, I visited the family again. Carl impressed me as an empathetic person, remarkably mature for his young age.

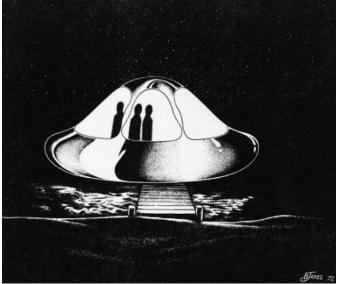
To the best of my memory, MUFON did not have report forms at the time to adequately report experiences with unknown beings, and I don't know if any information on this case is in the MUFON files.

It is my conclusion that the facts in this case provide substantial evidence that an unidentified intelligent being visited a two and one-half year old child and formed a friendly relationship with him, for purposes unknown.

UFO with three beings hovers over boat dock at Minnesota cabin (LakeMovil) http://www.ufoevidence.org/cases/case458.htm

Date: August, 1962

Location: Lake Movil, Minnesota, United States Marilyn Chenarides and Mrs. Mildred Anderson were vacationing at their cabin on Lake Movil in northern Minnesota when they saw a red glowing object which was hovering over the boat dock 50 feet from the cabin. In two of the windows of the object, the women could see the silhouettes of three man-shaped beings. After a few minutes of observation, Mrs. Anderson switched off the lights in the cabin, whereupon the lights on the object immediately went out.



Drawing by APRO Staff artist Brian James represents what the witnesses observed. (APRO Bulletin)

Classification & Features Type of Case/Report: Standard Case Hynek Classification: CE3 Shape of Object(s): Disc # of Witnesses: Multiple Special Features/Characteristics: Humanoid/Occupant, Interaction/Reaction, Portholes/Windows

Full Report / Article Source: APRO Bulletin, Vol. 21 No. 2 (Sept./Oct. 1972)

The 1962 Occupants Case

The National Enquirer recently carried the account of Marilyn Chenarides and Mrs. Miidred Anderson of Grand Forks, North Dakota, who had an unusual experience while vacationing at their cabin on Lake Movil in northern Minnesota. Mrs. Lorenzen contacted Mrs. Chenarides and asked her cooperation in doing an artistic rendering of what they had seen. Mrs. Chenarides and her mother were most cooperative, and the drawing above by Staff Artist Brian James represents what they observed.

The exact date cannot be recalled but it was an August night in 1962 when Mrs. Anderson was doing her daughter Marilyn's hair. Marilyn's vounger brother, Roger, was in bed. Suddenly Marilyn became aware of an odd object outside, and both of the women stared out the window at a red glowing object which was hovering over the boat dock 50 feet from the cabin. The light from the object made the green painted boat dock appear brownish in color and the water a greenish-black. The side of the object toward the cabin had three windows which were lit up by a vellowish light and in two of the windows the women could see the silhouettes of three man-shaped beings. The object was hovering over the near end of the dock and appeared to be 8 feet high and 35 feet wide.

Both of the women felt that the "men" were watching them and after a few minutes of observation, Mrs. Anderson switched off the lights in the cabin, whereupon the lights on the object immediately went out. Mrs. Anderson then had an irresistible impulse to approach the object and threw open the door and started running down to the boat dock while her daughter, almost hysterical, screamed for her to come back. When Mrs. Anderson was halfway to the dock the object lifted slowly in the air, then moved off at an angle and was gone as suddenly as it had arrived.

The object, when first seen, seemed to appear out of nowhere. When it extinguished its lights when Mrs. Anderson turned off the cabin's lights, it was a dark blob over the dock so it may be assumed that the object could have been there for some time prior to Mrs. Chenarides' first glimpse of it, and it was called to her attention by the lights being turned on. Mrs. Chenarides also described an incident which had taken place three weeks prior to the "occupant" sighting. She, her mother and father (Mr. and Mrs. Kenneth Anderson) and brothers Duane and Roger and the family dog Zipper were driving about 125 miles from their home to the cabin. When they were about 12 miles out of the town of Bagley the dog began to growl and Mr. Anderson spotted a large, green luminous object which appeared to be approaching them on a parallel course.

Mr. Anderson said the object wasn't going very fast and he slowed the car and the object passed them. It was approximately 70 away from their car and appeared to be about the height of a two-story building. It appeared as a long oval, yellowish-green in color and with a haze or fog around it.

After the object passed the Anderson car Marilyn and Duane watched it out of the rear window until it had passed out of sight. Duane said that they could see the thing hovering over a bare patch of land for a while, then it moved over a wooded area, made a half-circular maneuver and disappeared into the woods. They continued to watch but the object was not seen again.

Inquiries indicate that the Andersons are highly respected in their city and by friends and business acquaintances.

END OF AN ERA By William I. McNeff

In January of 1987, I mailed the first issue of the "MINNESOTA MUFON NEWSLETTER" to all of the MUFON members in Minnesota. Since that date two other editors have been at the helm: Lynn Bell and Joel Henry. By the way, Joel Henry digitally scanned quite a few of the early issues and has them on file. Along the way, Joel renamed it the "MINNESOTA MUFON JOURNAL". It is now 30 years after the first issue. That is a life span of which we can be proud.

That first issue went to a dozen members. The lead paragraph read as follows: "This inaugural issue of the Minnesota MUFON Newsletter is intended to improve communications between the members of the Minnesota Section of MUFON, serve as a vehicle for announcements, and add a little bit more to your knowledge of one of your favorite subjects." That issue also announced that a State MUFON meeting would be held in the near future, and included a "Meeting Preference Sheet" for members to indicate the day of the week and the time they would like to meet. After receiving this feedback, the first meeting was held Sunday, March 15, 1987 in the Large Conference Room of the Anoka County Library in Blaine near Jefferson and Old Hwy 10. It should be noted that the March 11, 2017 Minnesota MUFON meeting will be the 30th anniversary of Minnesota MUFON meetings! It should also be noted that the study of unknown phenomena has progressed from study of only Unidentified Flying Objects to include apparent visits, contacts and "abductions" by unknown intelligent beings. Those who report such contacts are known by the general term "Experiencers", and these accounts will be the central theme of the March 11 meeting.

Issue #2 of the Minnesota MUFON Newsletter included a paragraph about a planned public relations campaign designed to "enhance the public's perception of UFOs and to force the government to reveal evidence" it is believed to be Robert Bletchman, a well-known UFO hiding. investigator and consultant to MUFON, conceived the idea, and was able to interest one of New York's top 20 advertising agencies, Charnas, Inc., in the project. This was just one of the decades-old efforts along this line. Efforts continue today by several people, including Stephen Bassett, Executive Director of the "Paradigm Research Group", selfdescribed as the only lobbyist for extraterrestrial phenomena Disclosure. See the article in this issue: "PARADIGM RESEARCH GROUP RECENT HISTORY" and the "Paradigm Research Group" website for details.

Now, the present Editor, Joel Henry, recently wrote that he has had a hard time finding articles that are well written and not mass distributed over many websites. That is the reason this issue is late. Henry writes that much of what he sees is "just fluff or teaser articles" and the majority of the information now is videos on YouTube. Henry feels that he might have to discontinue publishing the Journal bi-monthly or maybe make it quarterly. The Minnesota MUFON Board of Directors discussed the situation and concurred.

So, this issue rounds out 30 years of regular publishing of the Minnesota MUFON Journal and its predecessor. I hope you have enjoyed reading the JOURNAL as much as I have enjoyed reading it and writing articles for it over the years. We will continue publishing as circumstances warrant.

The media disgrace By Billy Cox, Thursday, Nov 10, 2016 http://devoid.blogs.heraldtribune.com/15586/themedia-disgrace/

Two tantalizing developments in late October, just days shy of the most demoralizing U.S. presidential campaign in the history of the world:

1) Using NASA data, a journal called Proceedings of the National Academy of Science announced it had calculated that more than 8.8 billion Earth-like planets inhabit the Milky Way galaxy alone. Which is depressing enough. But also:

2) Another journal, Publications of the Astronomical Society of the Pacific, identified 234 stars amid a survey of 2.5 million in which light-pulse signatures were consistent with theoretical models predicting extraterrestrial intelligence. 2) is far more speculative and controversial than 1), but the confirmation of either would turn our conceits upside down. Or at least we wouldn't have to resign ourselves to the idea that the way we do things in this joint is as good as it's ever going to get.

Nope, unfortunately, <u>UFOs haven't destroyed</u> <u>Capitol Hill or the Kremlin</u>, and De Void is not back. But after seeing how corporate media blew its most promising opportunity — ever — for instigating a policy-level discussion of The Great Taboo, it's difficult to sit back and pretend we're not in very deep trouble, and on such a fundamental level. Market-tested and auto-programmed for parroting trivia, fear, anger and fuzzies, the Fourth Estate appears to have also severed its links to those things that can evoke the best of who we are or hope to be.

I used to follow crowds of visitors onto the banks of the Indian River Lagoon and the beaches of Cape Canaveral, where they gathered for the countdown to shuttle launches and planetary missions, most of which rarely made their liftoff deadlines. But no matter. Taking expensive chances with the weather and the inevitable hardware glitches, they rolled in from everywhere, from around the world, pickup trucks, RVs, lawn chairs, binoculars, bug spray, SPF50, coolers, Coleman grills, lanterns, campfires, tripods, radios, you name it, they packed it. And it wasn't just to watch – they could've tuned into network coverage for that, and with a lot less aggravation. They came to participate, to be a part something that reduced to irrelevance of whatever affiliations that divided them, even if they weren't aware of it. And they were united by storylines that generated parades of firsts:

First woman astronaut, first black astronaut, first teacher, first Saudi, first Israeli, first American in orbit giving it another shot to see if his 77-year-old bones could withstand, 35 years later, the rigors of space flight. There were multi-ethnic multi-racial shuttle crews fulfilling Gene Rodenberry's "Star Trek" prophecy. There were astronauts pushing back against skittish administrators, demanding a risk chance to their lives to fix а failing telescope renowned for peering into the edge of time. There was the 96-year-old widow of the astronomer who discovered Pluto, on hand to watch the departure of an unmanned craft programmed to deliver, among other things, her husband's ashes to that unimaginably distant world.

These stories fueled pilgrimages. And the entire planet joined the learning curve, sometimes in horror, learning to exhale only after solid-rocket boosters cleared the fuel tank 90 seconds out. On the high frontier, death is the ultimate price of knowledge; yet, the waiting list to engage that voyage swells today. And it has been this way since the first crazy people hopped into hollowed-out logs and splashed off for nothing more than invisible hunches and theories on treasures their faith said lay waiting beyond the horizon.

Walter Cronkite once said history will look back on America's Apollo moon program as the 20th century's crowning achievement; indeed, 50 years later, the study of the neurological shading that occurs when space travelers gaze upon Earth called the <u>"Overview</u> Effect" — is only beginning. But Cronkite's sensibilities were nowhere in evidence during the presidential debates. There were 27 national stage-managed auditions during the campaign of 2015-16, and unless I missed something, not a single journalist bothered to solicit a candidate's vision for space. the arena in which the U.S. and Russia are indispensable partners. Not a one. In fact, after securing their party's nominations, neither Trump nor Clinton could find room for a website blurb on NASA policy. But you can bet your ass those two would've dashed off something, no matter how cynical or meaningless, had a single member of the press stepped up to ask about it in a public forum.

Which brings us to journalism's great lost moment. Let's do this again:

For the first time ever, a monopoly-party candidate attempted to post UFOs on the Beltway talkboard. With persistent nudges from campaign director John Podesta, Hillary Clinton on three separate occasions showcased not only a conversational grasp of the phenomenon but also a rhetorical willingness to pursue the issue wherever it led. Or at least to the gates of national security. All three statements rated dutiful cut 'n' paste coverage worldwide. But not a single major daily or network or public radio station had the guts, or the foundational knowledge, to ask HRC why — exactly — she was so interested in broaching such a politically radioactive topic. It made no sense, tactically or strategically. It was a baffling non sequitur, with no moneyed momentum to propel it. Where were the payoffs? Who was the demographic audience? She offered it as a counterweight to what?

Well, given how no news division or editorial board saw fit to mention our once-bejeweled space program, their failure to confront Clinton with her counterintuitive UFO remarks was at least consistent. And as a final kick out the door. Esquire magazine's snark over the Podesta/Clinton gamble, published two weeks ago, mirrored the prevailing media tone over the last 11 months: "Cracking the Crackpot Vote – How do you win over true believers (in extraterrestrials) in an election this crazy?" If you were too stupid to get it, the editors punched it up with an illustration of HRC sitting on a flying saucer shooting a laser beam from its belly.

Someday, these presentations will be compared with what "Reefer Madness" did for marijuana laws. For now, what is truly unforgivable is journalism's demonstrated inability to revitalize rigorous inquiry into whatever may be waiting for us out there, conventional angles or otherwise. Even as the universe grows more crowded, more vivid and more complex with each flip of the calendar.

Like an amoeba, our species assumes its definition not at its middle, but at its leading edges, at the margins, where it decides to go next. If we're losing our capacity for awe - not to mention an appreciation for the human ingenuity required for translation - let's start calling out the usual media suspects. Clinton-Trump '16 flagged an opportunity for institutional journalism to explore documentation it has never properly addressed, to make a different kind of history, no matter who won. And like a streak of summer lightning, that moment flickered and vanished. It's already almost like it never existed.

DISCLOSURE: NEW VOICES Stephen Bassett, February 22, 2017

The Disclosure advocacy movement has a new member - <u>The Disclosure Activists</u> - founded by <u>Russell Calka and Dr. Lisa Galarneau</u>. PRG sees this new effort as part of an essential outreach to the millennial generation, who will likely spend the greater part of their lives in the post-Disclosure world. No generation has more at stake in seeing Disclosure done responsibly and soon. Welcome! [Facebook]

A petition has also been set up at <u>Change.org</u>.

PRG was asked by the Disclosure Activists to provide in a few sentences the reasons why Disclosure is important - a question that could fill a thousand books. Sometimes less is more. Here is PRG's response:

Disclosure - the formal acknowledgement of the extraterrestrial presence by heads of state of nations - will bifurcate human history into the preand post-Disclosure world. It will be the doorway to a profound new era that transcends politics, religion, nationalism, ethnicity and race.. These divisions will remain, but tempered by a world view shift that permeates the entire human race.

At a time when academic and media professionals are declaring a post-truth, post-facts reality, Disclosure has the magnitude to reverse the people's loss of trust in government and media. In fact, Disclosure could initiate an unprecedented, multi-institutional age of reform.

More immediate and pragmatic considerations include the likely revealing of sequestered extraterrestrial derived technologies with the potential to transform the human condition and the biosphere. These would include anti-gravitic propulsion and the energy systems powering extraterrestrial craft. Twenty-six years after the end of the Cold War, it is no longer appropriate to withhold these technologies for "national security reasons" in support of the truth embargo.

Disclosure is inevitable. What remains to be determined is when it takes place, which nation's head of state goes first and how much damage is done during the interim by current geopolitical policies.

MN MUFON Experiencer/Witness Day

Have you had a UFO sighting or some other UFO related encounter that you would like to share? Minnesota MUFON is giving you that opportunity this Saturday, March 11 at the New Brighton Community Center during our regular monthly meeting. Even if you feel your event is not that significant or that you don't have that much to share, we welcome your story! (Remember, if even 12 people each have a 5 minute story, that is an entire hour right there! Your story counts, too, and here is your chance to share it!) If you are interested in sharing your story with Minnesota MUFON, all you have to do is send an email to Tom Maher, the Minnesota MUFON State Director at mufontom@epcoachtom.com and tell him you would like to speak, (and approximately how much time you would like), and he will put you on the schedule! MN MUFON wants to thank you in advance for coming forward and sharing your story! See you on Saturday!

The monthly meeting will be held Feb. 11 at the New Brighton Family Service Center, Room 224.

The preliminary agenda is:

1:00 pm: Social Hour

2:00 pm: Welcome & Announcements – Tom Maher

2:15 pm: Presentations Begin

4:50 pm: Meeting ends.

The agenda for this meeting is preliminary at this point because of the nature of the meeting. The MN MUFON Board of Directors will further refine the agenda at their meeting on Monday, March 6, but as usual, the meeting M.C./Chair will have flexibility to change the agenda as needed.

William McNeff - C.I.

MINNESOTA MUFON will be hosting photojournalist international and investigative reporter Paola Harris as she discusses her personal relationship and unique insight to Colonel Philip Corso and The Day After Roswell. The presentation will be live streamed Saturday April 8, 2017, 2-5PM Central Time. To sign-up for this free virtual event, send an email to events@mnmufon.org.

Minnesota Mufon has a new Youtube Channel!

https://www.youtube.com/channel/UC8KaXcIW71-F576hifhy-mQ Visit it, enjoy our videos and subscribe!

For up to date information on MUFON Minnesota meetings and agendas, including special speakers, visit: <u>http://www.mnmufon.org/agenda.htm</u> or <u>http://www.mnmufon.org/event.htm</u>

MUFON Minnesota

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http://www.mnmufon.org - Joel Henry, Webmaster

MUFONET: 3.9777 Mhz Mon. at 7:00pm CST, Bob Shultz, Net Control

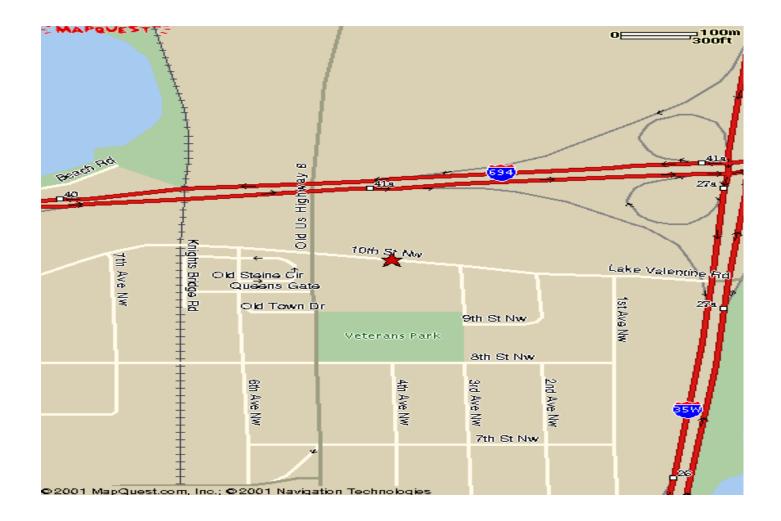
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Minnesota MUFON Journal Joel Henry, Editor